

SIGMA UPSILON BETA
of the
Stanford University Band
Petitioning
Kappa Kappa Psi

1. The Board of Directors of the United States Fish Commission, created by the Act of March 3, 1879, Chapter 186, Section 1, has the honor to acknowledge the receipt of your letter of the 10th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

2. The Board of Directors of the United States Fish Commission, created by the Act of March 3, 1879, Chapter 186, Section 1, has the honor to acknowledge the receipt of your letter of the 10th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

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OFFICE OF THE SECRETARY OF THE INTERIOR

DEPT. OF THE INTERIOR, WASHINGTON, D. C., May 10, 1880.

My dear Sir: I have the honor to acknowledge the receipt of your letter of the 10th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Chas. J. Smith
Secretary

SIGMA UPSILON BETA

Sigma Upsilon Beta was organized for the cardinal purpose of petitioning Kappa Kappa Psi and we respectfully submit this petition for consideration.

The members of Sigma Upsilon Beta were selected on a basis of their value to the Stanford University Band and by the approval of The Director, Dr. E. Whitney Martin. Membership in the Band is highly selective and it is considered a major activity at the Leland Stanford Junior University.

The one hundred and four piece Stanford University Band is recognized as one of the outstanding college bands in the United States. This organization has made several red-seal recordings for the Victor Talking Machine Company, and many of the Alma Mater songs on these records are widely known.

OFFICERS OF SIGMA UPSILON BETA:

Dr. E. Whitney Martin, Director of the Band
and Honorary Member.

President
Vice-President
Secretary
Treasurer

Byron R. Snow
Everett H. Andreson
Francis W. Martin
R. W. Lyster

Petition-Editor

John M. Brady

OK-2-11-29
Scott P. Lyster



Stanford University
California

21 January, 1929

Dr. Ray Lyman Wilbur, President
Leland Stanford Jr.. University,
Stanford University, California

Sir:

Your approval is asked whereby The
Stanford University Band may be permitted to petition
The National Honorary Band Fraternity, Kappa Kappa Psi,
for a local chapter.

This Fraternity fosters and promotes
scholarship, musical ability, personality, leadership,
loyalty and friendship among the college Band organiza-
tions of the United States.

THE STANFORD UNIVERSITY BAND

(Signed) E. H. Andreson

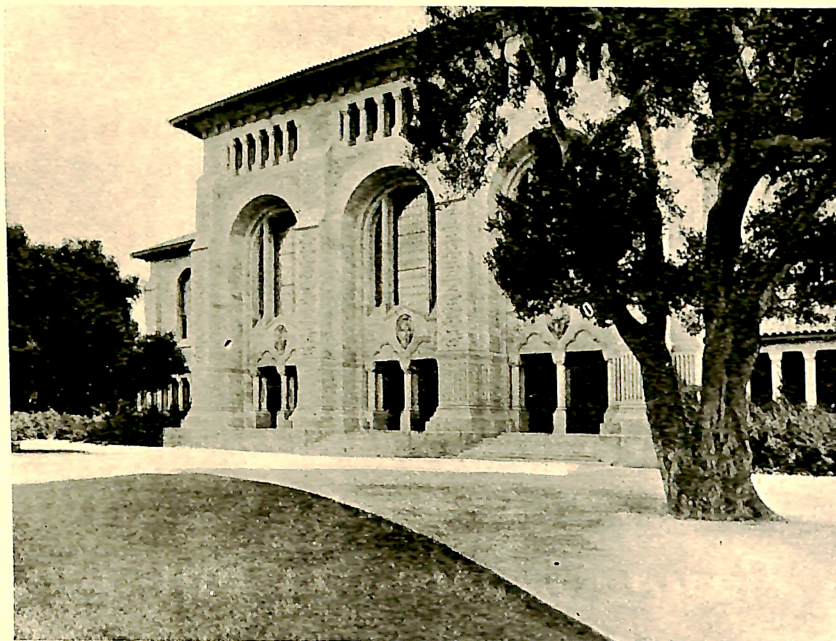
21 January, 1929

1. Approved.

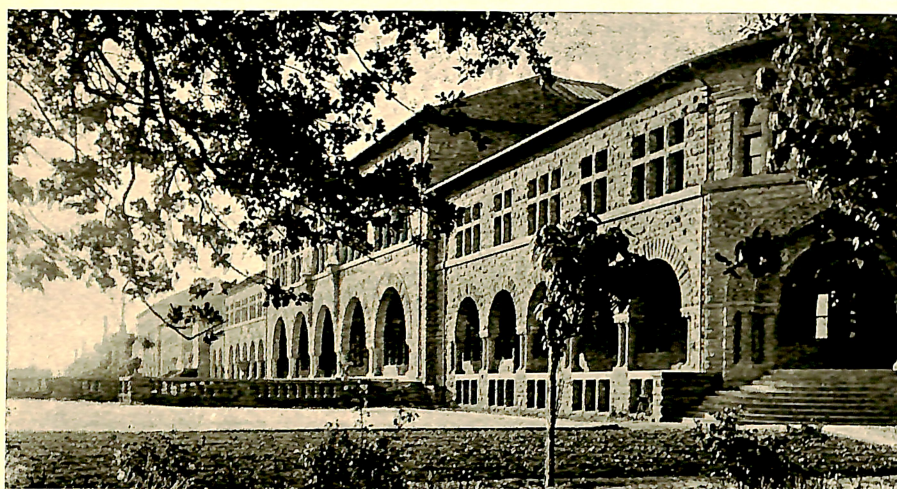
(Signed) Dr. E. Whitney Martin, Director

2. Approved.

(Signed) Ray Lyman Wilbur
President of the University



THE LIBRARY



FRONT OF OUTER QUADRANGLE

LELAND STANFORD JUNIOR UNIVERSITY

Foundation

Stanford University was established under an Act of the California Legislature, approved March 9, 1885. The Founding Grant, executed November 11, 1885, was made public at a meeting of the Board of Trustees, held in San Francisco, November 14, 1885. The cornerstone of the Inner Quadrangle was laid May 14, 1887, and the institution opened to students October 1, 1891.

Nature, Object, and Purpose of the University

"We, Leland Stanford and Jane Lathrop Stanford, husband and wife, grantors, desiring to promote the public welfare by founding, endowing, and having maintained upon our estate known as the Palo Alto Farm, and situated in the Counties of San Mateo and Santa Clara, State of California, United States of America, a university for both sexes, with the colleges, schools, seminaries of learning, mechanical institutes, museums, galleries of art, and all other things necessary and appropriate to a university of high degree, to that end, and for that purpose, do hereby grant," etc.

"And that the trust hereby created may be executed according to the wishes of the grantors and each of them, they do hereby designate the Nature, Object, and Purposes of the Institution hereby founded, to be: Its nature, that of a University, with such seminaries of learning as shall make it of the highest grade, including mechanical institutes, museums, galleries of art, laboratories, and conservatories, together with all things necessary for the study of Agriculture in all its branches, and for mechanical training, and the studies and exercises directed to the cultivation and enlargement of the mind; Its object, to qualify students for personal success and direct usefulness in life; Its purpose, to promote the public welfare by exercising an influence in behalf of humanity and civilization, teaching the blessings of liberty regulated by law, and inculcating love and reverence for the great principles of government derived from the inalienable rights of man to life, liberty, and the pursuit of happiness."

NAME OF THE UNIVERSITY

"Since the idea of establishing an institution of this kind for the benefit of mankind came directly and largely from our son and only child, Leland, and in the belief that had he been spared to advise as to the disposition of our estate, he would have desired the devotion of a large portion thereof to this purpose, we will that for all time to come the institution founded shall bear his name, and shall be known as THE LELAND STANFORD JUNIOR UNIVERSITY."

LOCATION

The seat of the University, except for the advanced and clinical work in Medicine, is at Stanford University, in the Santa Clara Valley, thirty miles southeast of San Francisco, on the Coast Division of the Southern Pacific Railway. The University Trust consists of over eight thousand nine hundred and forty acres, partly level and partly rising into the foothills of the Santa Cruz Range; about fifteen hundred acres have been set aside as the campus proper. The Bay of San Francisco is about three miles east of the University grounds. Across the bay the Mt. Diablo Range rises to a height of over four thousand feet, the Lick Observatory crowning Mt. Hamilton, the highest of the range.

SOURCES OF SUPPORT

The sources of support are entirely by endowment. The Comptroller's report August 31, 1927 gave the assets of the various endowments to be over forty-three million dollars. (\$43,000,000.00)

Scholarship and Fellowship Funds total over four million dollars (\$4,000,000.00)

ENROLLMENT

The total enrollment for the year 1928-29 is 3357 students. Of these, 500 are women, the maximum number that may be enrolled at any one time. The enrollment is highly restrictive.

SCHOOLS

The scope of the University is indicated by the following Schools which have been organized:

SCHOOL OF BIOLOGY (including Anatomy, Bacteriology and Experimental Pathology, Biochemistry, Botany, Experimental Psychology, Food Research, Hopkins Marine Station, Paleontology, Physiology, and Zoology).

GRADUATE SCHOOL OF BUSINESS.

SCHOOL OF EDUCATION.

SCHOOL OF ENGINEERING (including Civil, Electrical, Mechanical, Military Science and Tactics, Mining and Metallurgy).

SCHOOL OF LAW.

SCHOOL OF LETTERS (including Classical Literature, English, Germanic Languages, Romanic Languages, Slavic).

SCHOOL OF MEDICINE.

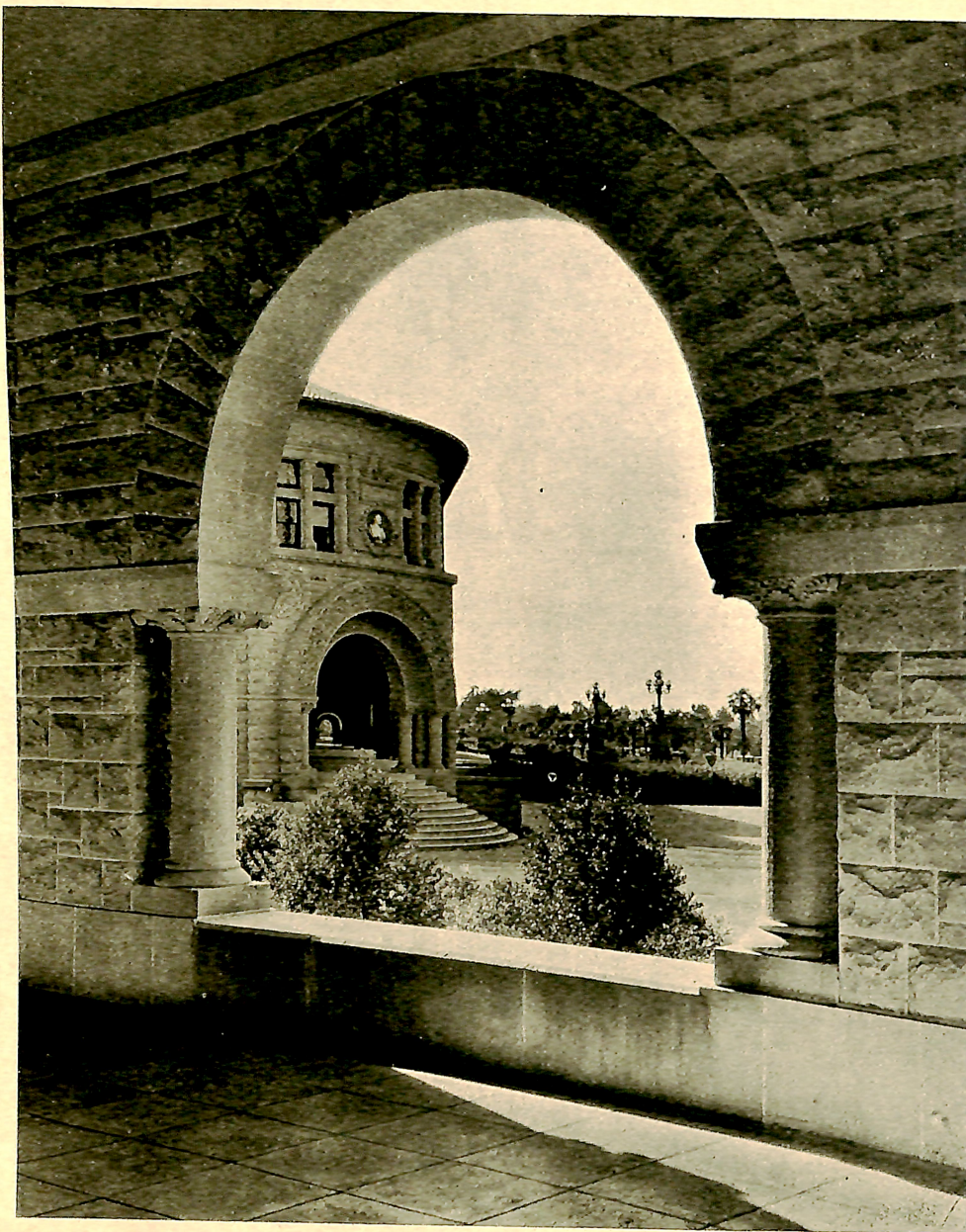
SCHOOL OF PHYSICAL SCIENCES (including Chemistry, Geology, Mathematics, Physics).

SCHOOL OF SOCIAL SCIENCES (including Economics, History, Philosophy, Political Science, Psychology).

The Hopkins Marine Station, located at Pacific Grove, on the Bay of Monterey, is a branch of the biological work of the University.

BUILDINGS

The Leland Stanford Junior Museum
Encina, Toyon, and Branner Halls
The Pavilion
Encina Gymnasium
Roble Gymnasium
Thomas W. Stanford Art Gallery
H. J. Ryan High-Voltage Laboratory
The Stanford Union
The Chemistry Building
Sequoia Hall
Encina Dining Hall
The Stadium
Library
School of Medicine
Hopkins Marine Station
The Women's Clubhouse



ENGLISH BUILDING FROM ART MUSEUM

BRIEF HISTORY OF THE STANFORD BAND

Stanford University opened in 1891, and immediately thereafter Stanford Bands were heard on the campus at games and functions. The traditions of these early days have grown dim and it remains for some future historian of the Fraternity to go through the early records and construct a complete Band history during the first decade of the University.

In 1900, E. W. Martin came to the University as a graduate student. He had spent the previous two years in the Army in the Philippines, partly in the line and partly as a musician in the famous 51st Iowa Band under Major George Landers. (Later to be famous as the Father of the Iowa Band Law). "Prof." Martin took over the Band in 1901. As he recalls it, there were 18 players. The reed section had three clarinets. He played an E Flat Cornet. Pressure of work required his resignation the following year, and for the next ten years he played only occasionally and there followed a series of Student Bands, of from 20 to 30 men of varying degrees of goodness and badness. The particular Band under Merle Thorpe '05 (now Editor of The Nation's Business) and that under Leland Cutler '08 (now a member of the Board of Trustees of the University) are remembered with pleasure. They were small but they did everything a small college band can do. Thorpe was an exceedingly clever cornet player and his solos were the features of his band programs. Cutler was also a good cornetist and leader. He had a leather lip and often took his band through football games with no relief, playing and leading at the same time. "Prof." Martin occasionally stepped in and helped with his old army E Flat Cornet.

In 1908-1910 Prof. Martin was on leave of absence at the University of Nevada, where he organized a college band of forty players. It was well spoken of by the Army Inspectors, and when he returned to Stanford in 1910 he was asked by the Student Body to organize a permanent Stanford Band. He consented to do so on three conditions:

1. New uniforms and instruments.
2. A permanent budget of \$1000 per year.
3. A University credit, for band, as for any other course.

THE STANFORD BAND (Continued)

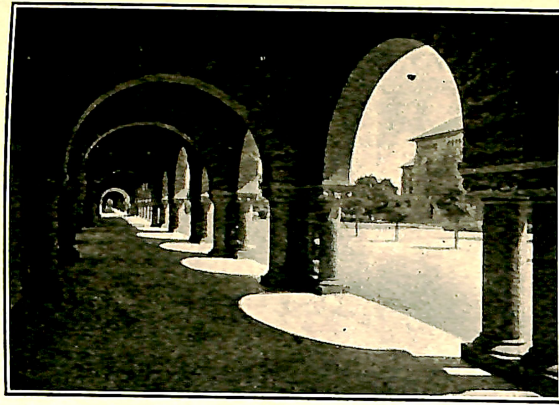
The three points were granted. The credit was given on probation and renewed each semester by the Faculty, after an inspection of the results. At the end of three years, the experiment was considered worthwhile and the credit became permanent. From 1910 until the present he has continued as Director.

The growth of the Band has been regular and steady, and each year there has been a forward step. The budget of \$1000 has been continuous. The earnings by the band in various ways, records, concerts, tours, military balls and engagements have averaged another \$1000 per year. The Director and officers until recent years gave their services gratis, but at the present time the Director, Business Manager and Librarian are paid for their services. As a result the instrumentation has been gradually extended to the present 104, which will continue to be the regular roster of the Stanford Band. No more, no less. Thirteen "eights" on parade.

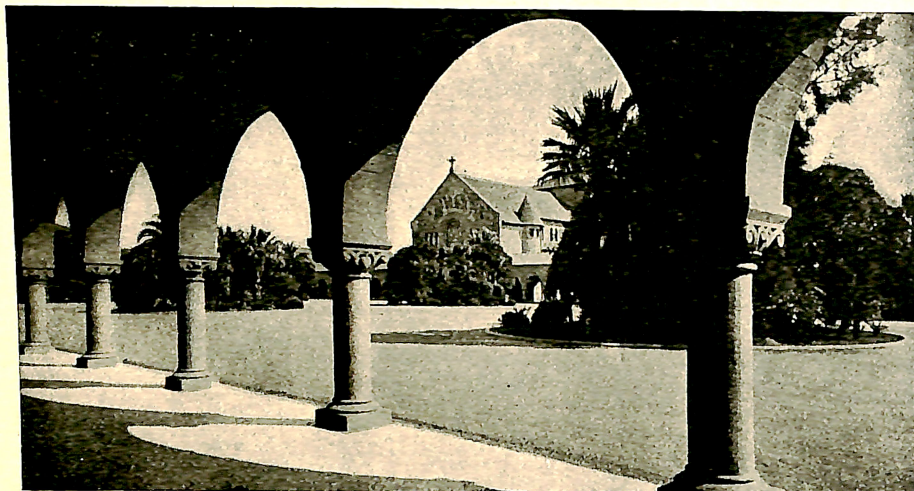
All of the music has been saved and the library is now being gradually expanded in duplicate and triplicate for field and concert work. It is a slow and expensive business, for all marches require six copies and concert numbers require three copies.

The University has been very kind and generous. It has given the credit, a Band-house, and about every third year an additional \$1000 for library and equipment. The Board of Athletic Control pays \$1000 every year for services at games, in addition to full expenses on every trip.

Eventually Stanford will have a great School of Music. Then the real history of the Stanford Band will begin.



THE QUAD



MEMORIAL CHURCH



ADMINISTRATION BUILDING

THE STANFORD BAND

Formal Concert Program 1927

Dr. E. Whitney Martin, Director

Part I

1. March, "Lorraine".....Ganne
2. Overture, "Rosamunde".....Schubert
3. Cornet Solo, "Stars in a Velvety Sky".....Clarke
4. Duet for French Horn and Flute,
"Serenade".....Titl
5. Idyll, "Whispering Flowers".....von Blon
6. Descriptive, "The Fall of Jericho"...Maillochand
 - I The trumpeters summon the army
 - II The army assembles
 - III Choral. Exhortation of priests
 - IV Prayer
 - V The attack. The walls fall
 - VI The triumphal march

INTERMISSION

7. March, "Stanford Forever".....E.R.Flint '01
8. Saxophone solo, "La Somnambule"Singelee
9. "Scenes Pittoresques".....Massenet
10. Fluet Quartette:
 - I "Notturnino".....de Michelis
 - II "Stabat Mater".....Bianchi-Rossini
11. Suite, "Atlantis, the Lost Continent...Safranek
 - I Nocturne, and Morning Hymn of Praise
 - II Gavotte, A Court Function
 - III Duet, "I Love Thee"
 - IV The Destruction of Atlantis

"The Star Spangled Banner"

THE STANFORD BAND

Formal Concert Program 1928

Dr. E. Whitney Martin, Director

Part I

1. March "Pomp and Circumstance".....Elgar
2. Overture "Rienzi".....Wagner
3. Largo "New World Symphony".....Dvorak
4. Grand Selection "Macbeth".....Verdi
5. Saxophone Ensemble.....Selected
6. Ballet Suite "The Two Pigeons".....Messenger
 - (A) Entry of the Gypsies
 - (B) Hungarian Dance
 - (C) Finale

"Stanford Forever"

INTERMISSION

Part II

7. Overture "If I Were King".....Adam
8. Poeme Symphonique "Phaeton".....Saint-Saens
9. Trio from "Attila".....Verdi
10. Concertino for Clarinets.....von Weber
11. Melodies from Victor Herbert.....Herbert-Lake
12. (a) Irish tune from County Derry.....Grainger
- (b) Morris Dance "Shepard's Hey".....Grainger

"Hail Stanford Hail"

New Colonial, Stanford Forever, Our Director,
Berman & Bailey, National Anthem, The Cavalier, The
Falconer, Woody War's, Bombard, Stars and Stripes
Forever, 15th Regiment U.S., Hail, Hail, on Wisconsin,
March King, Lights Out, The Minstrel, Porter's Cavalier
Band, The Conqueror (Tales), March of the Night,
Chicago Tribune, U. S. Field Artillery, Far & Near,
Battle of Shiloh, Thunder and Blazes, March Rusee,
La Part de la Victoire, March Lorraine, The Shrine,
Generals Roberts Mobile, Dolce Sweet, Fintelli-Fantula,
Prize of Illini, Giants in Red, Song of Stanford.

WINTER CONCERT 1929

1. Marche Heroique.....Saint-Saens
2. Overture, Land of the Mountain and Flood...MacCunn
3. Cornet Solo, Willow Echoes.....Simon
4. Morceaux Symphonique, "The Redemption".....Franck
5. Slavonic Rhapsody.....Friedemann

Intermission

6. Overture, William Tell (Request).....Rossini
7. Selection "I Lombardi".....Verdi
8. Humoresque..A Southern Wedding.....Lotter
9. Suite, La Source.....Delibas
10. Finale, "American Fantasie".....V. Herbert

FIRST SPRING CONCERT 1929

1. March, Einzug der Bojaren.....Halvorsen
2. Overture Solennelle, "1812".....Tschaikowsky
3. Trio for Cornets "The three Solitaires"....V. Herbert
4. Selection, The Desert Song.....Romberg
5. Descriptive "Dance of the Serpents".....Boccalari

Intermission

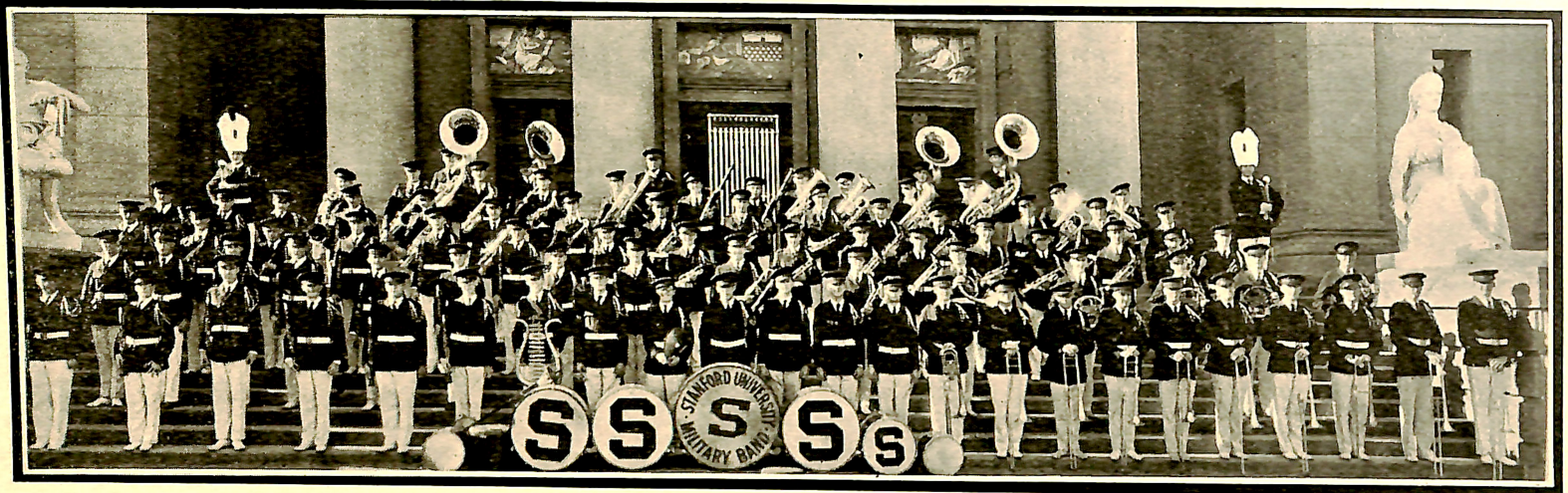
6. 3rd Movement, Scheherazade.....Rimsky-Korsakow
7. Valse...Triste.....Sibelius
8. Selection, Lohengrin.....Wagner
9. Descriptive, "The Cockney Suite.....Ketelbey
10. Finale: Stanford Forever.....Flint '01

FOOTBALL MARCHES OF 1928

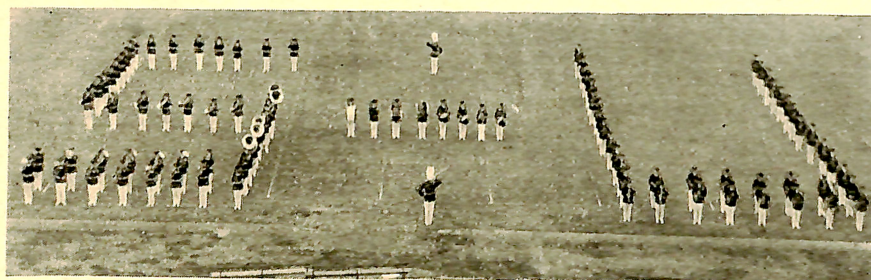
New Colonial, Stanford Forever, Our Director,
Barnum & Bailey, National Emblem, The Squealer, The
Waltonian, Woody Van's, Bombasto, Stars and Stripes
Forever, 13th Regiment Q.S., Hail, Hail, On Wisconsin,
March Blue, Lights Out, The Kilties, Porter's Catalina
Band, The Conquerer (Teike), March of the Mighty,
Chicago Tribune, U. S. Field Artillery, Third Alarm,
Battle of Shiloh, Thunder and Blazes, March Russe,
La Pere de la Victoire, March Lorraine, The Shriners,
Generale Umberto Nobile, Dolce Cuori, Finiculi-Finicula,
Pride of Illini, Giants in Red, Sons of Stanford.



DR. ERNEST WHITNEY MARTIN—*Director*



THE STANFORD BAND



THE BAND IN "S U" FORMATION

INSTRUMENTATION OF THE STANFORD BAND

104 Players

Brass (48)

4 Solo Cornets
2 Solo Trumpets
2 First Cornets
2 First Trumpets
2 Second Trumpets
2 Third Trumpets
1 1st Fluegel Horn
1 2nd Fluegel Horn
2 E Flat (Bach) Trumpets
8 French Horns
8 Tenor Trombones
2 Bass Trombones
2 Baritones
2 Euphoniums
4 E Flat Sousaphones
4 BB Sousaphones

Reeds (48)

6 Solo Clarinets
6 First Clarinets
6 Second Clarinets
6 Third Clarinets
2 Alto Clarinets
2 Bass Clarinets
2 E Flat Clarinets
2 Oboes
4 Bassoons
(1 doubling on
Sarrusophone)
2 Soprano Saxellos
2 Alto Saxophones
2 Tenor Saxophones
1 Baritone Saxophone
1 Bass Saxophone
4 Flutes and Piccolos

Battery (8)

1 Bass Drum
1 Cymbals
1 Tenor Drum
1 Glockenspiel
4 Snare Drums
2 doubling on
Tympani, Bells and
Chimes in Concert

OFFICERS OF THE BAND

1 Director
1 Associate Director
2 Student Leaders
1 Business Manager
1 Asst. Business Manager
1 Property Man
1 Librarian
2 Drum Majors

MEMBERS OF SIGMA UPSILON BETA

Dr. E. Whitney Martin, Director of the Stanford Band
and Professor of Classical Literature.
U. S. A. Philippines, 1898-99; A. B. Chicago, 1900.
A. M. Stanford, 1902, Ph. D., Stanford, 1910.
Instructor Latin and Greek, Private School, Clarinda
(Iowa) 1895-96. Principal of High School, 1896-98.
Student, University of Berlin and American School of
Classical studies, Rome, 1900-01. Acting Professor
of Latin and Greek, University of Nevada, 1908-09;
Professor of Greek, 1909-10. U. S. A. Captain and
Major, 1917-1919. At Stanford since 1901.

Everett Harlan Andreson
Major: Accountancy. Senior. BB Bass.

Keith Everton Bering
Major: Engineering. Sophomore. Drums.

Fred Northrop Burlew
Major: Engineering. Sophomore. Alto Clarinet.

John Morris Brady
Major: Law. Graduate Student. Drums.

Edward B. De Groot
Major: Education. Sophomore. Trombone.

Donald William Hise
Major: Law. Sophomore. Solo Trumpet.

Russell Withenburg Lyster
Major: Pre-Medics. Senior. BB Bass.

Francis Whitney Martin
Major: Bacteriology. Senior. Euphonium.

W. Sherwood Marvin
Major: Engineering. Sophomore. Saxophone.

Herbert Best Marsh
Major: Economics. Sophomore. Clarinet.

Glenn Emmet Millar

Major: Pre-Medics. Junior. Clarinet.

Clarence Beatty Neighbors

Major: Chemistry. Senior. Sarrusophone.

William Okker

Major: Pre-Medics. Junior. Chief Drum Major.

William Haslam Salt, Jr.

Major: Liberal Arts. Sophomore. Clarinet.

Waldo Miller Salt

French Horn

Freid Lynn Smith

Major: Bacteriology. Senior. Trombone.

William Lawrence Shaw

Major: Political Science. Junior. Drums.

Byron Reginald Snow

Major: Education. Graduate Student. Clarinet.
Assistant Director.

Leland Earl Thiel

Major: Economics. Senior. Clarinet.

D. Harvy Williams

Major: Engineering. Sophomore. Tenor Drums.

